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Jeff Zielinski  
Associate Editor and Photographer  
Transworld Ride BMX Magazine  
2052 Corte Del Nogal  
Suite 100  
Carlsbad, CA 92011

Dear Mr. Zielinski

I am writing you this letter because I am interested in working at Ride BMX as a photographer and writer. You are somewhat familiar with my work because I have sent you some photos over the years. I have met you numerous times when you came through Phoenix and showed Drew Hosselton and myself around Los Angeles and Long Beach. I remember that you were psyched that I was still shooting film, on a Hasselblad just like you. I have read the magazine ever since I started riding about 10 years ago. You have been my main inspiration with photography and it would be a dream to work along side you.

As you know I am a photographer from Phoenix Arizona. I've been riding for 10 years and been shooting it for the last 6 or 7 years. Phoenix obviously has a large scene with a lot of good riders but a lot of them have real bad attitudes so I don't ride or shoot with many of them. I have shot with many of the big names here like Sean Sexton, Smoker Dave, Drew Hosselton, KC Badger etc. I don't get "star struck" when meeting the big faces of BMX and I like to work with people who have good attitudes towards life in general. I like helping people who will/are doing good things for the sport as opposed to the grimey park shredder who thinks he's better than everyone.

I think I am qualified for the position and look up to all of the staff employees at Ride. I believe I would be a great asset to the company and can help improve the magazine. Thank you for your time and consideration.

Sincerely,

Erik Hilburn